

Jaquelin T. Robertson



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It was Bauhaus master Josef Albers who, in his Yale freehand drawing class, gave Jaquelin T. Robertson a nudge toward a career in architecture and away from the foreign service he had planned to pursue. "I'd always drawn as a child, and I loved visiting buildings and gardens," says Robertson, who got his first house commission as a Yale graduate student. The architect's projects range from designing traditional houses to planning entire cities. "These two seemingly opposite but mutually dependent arenas have been critical to my understanding of each," he says. Robertson's "most interesting and complex job" was the planning and design of Shahestan Pahlavi, the shah of Iran's proposed new capital center in Tehran, in the '70s. "Unfortunately, my client lost his throne."

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